

CENTRAL MICHIGAN UNIVERSITY

BRASS TECHNIQUES - MUSIC 146

→ SYLLABUS

• **REQUIRED MATERIALS:**

- *Standard of Excellence*, Book by Bruce Pearson
 - Book 1, Conductor's Score
- *A Complete Guide to Brass*, Scott Whitener
- Other music and materials required for the course will be supplied by the instructor; either by photocopies or through the CMU Computer Network

• **COURSE DESCRIPTION:**

A. Lecture and Performance Lab Schedule:

1) Lectures are Mondays and Wednesdays (no instruments are needed unless otherwise instructed). 1st week will be all lectures. Last week two weeks will be all playing; 2) Performance Labs are Tuesdays and Thursdays (subject to change)

B. After completing the brass techniques course the student will:

1) Have some of the education for teaching brass instruments through the actual learning and performing of these instruments, which include: cornet/trumpet, horn, trombone, euphonium and tuba; 2) demonstrate a knowledge of the similarities and differences between brass instruments; 3) demonstrate skills in teaching specific techniques on each brass instrument through constructive comments to and from peers in the class; 4) demonstrate basic care and maintenance of the instruments played in class; 5) know how to fix specific problems concerning each of the brass instruments to the satisfaction of the instructor; 6) be able to identify from the notes and/or handouts: a) quality brass instruments; b) sources for brass music; c) suitable mouthpieces for beginners on all brass instruments; d) discount supply houses for instruments

• **COURSE REQUIREMENTS:**

1. Class attendance - Mandatory. Please be ON TIME for class. After 3 unexcused absences, each subsequent absence will a reduction of a grade. Ex.: A- to B+; B to B-; 2) five playing evaluations - at the end of each cycle there will be a playing examination (Pass/Fail); 3) reading as assigned (see attached page); 4) homework assignments; 5) written exams (graded): **A**) one at the end of each cycle; **B**) midterm; **C**) final; 6) active class participation in both playing and discussion 7) you will need to take notes on a **daily** basis. There will be periodic handouts distributed which must go into your notebook.

• **GRADE DETERMINATION:**

1. Attendance - Mandatory. (see above course requirements).

	Total %	Breakdown:	Low Brass	High Brass
2. Notebook	20%		10%	10%
3. Midterm	20%		20% (Low Brass Final)	0%
4. Final	20%		0%	20% (High Brass Final)
5. End of cycle Exams	20% (4 exams @ 5 % = 20%)		10% (2 exams)	10% (2 exams)
6. Assignments*	20%		10%	10%

7. Playing Exams* - Pass or Fail (you must **PASS** all brass instruments to pass the class)

*All examination and assignments are due by the date given by the instructor.

• **GRADING SCALE:**

• GRADING SCALE:				Final Examination:	
100-93	A	92-90	A-	Date:	
89-87	B+	86-83	B	Time:	
79-77	C+	76-73	C	Locations:	
69-67	D+	66-63	D		
		0-59	E		

CMU provides individuals with disabilities reasonable accommodations to participate in educational programs, activities or services. Students with disabilities requiring accommodations to participate in class activities or meet course requirements should contact me as early as possible.

→ LOW BRASS LECTURE OUTLINE (SUBJECT TO CHANGE)

LECTURES:

- L1 How to teach/Breathing
- L2 Fingerings/Slide Positions; Transpositions; Overtone Series
- L3 Breathing (cont.); Mouthpiece Buzzing; Warm-ups
- L4 General Maintenance
- L5 Mouthpieces; Special FX; multiple tonguing
- L6 Trombone, Euphonium and Tuba CD's (homework)
- L7 History of Low Brass; Method Book Review
- L8 Mutes (All Low Brass instruments)
- L9 Sousaphones

READING:

- pp. 133-147; 152-164; 165-176
- pp. 359-366; 370-371
- pp. 322-328
- p. 353
- pp. 346-347
- pp. 117-123

• INSTRUMENT ROSTER •

<u>NAME</u>	<u>TRB</u>	<u>EPH</u>	<u>TBA</u>
(A)	1	2	3
(B)	2	3	1
(C)	3	1	2
(D)	1	2	3
(E)	2	3	1
(F)	3	1	2
(G)	1	2	3
(H)	2	3	1
(I)	3	1	2
(J)	1	2	3
(K)	2	3	1
(L)	3	1	2
(M)	1	2	3
(N)	2	3	1
(O)	3	1	2
(P)	1	2	3
(Q)	2	3	1
(R)	3	1	2
(S)	1	2	3
(T)	2	3	1
(U)	3	1	2